

Max Steiner and Delmer Daves : New Arrangement of the Music

by

Bill Wrobel

In late October 2017, I created a special arrangement of music by Max Steiner of his Delmer Daves-directed scores. I was inspired by knowledge of the upcoming Max Steiner Symposium ("Max Steiner: Man & Myth") at Cal State University Long Beach that is scheduled for the final weekend of February 2018 (Sat-Sun Feb 24-25).

http://www.musicologie.org/17/max_steiner_man_and_myth.html

By the way, I understand that Steven Spielberg's favorite composer (or one of them) is Max Steiner. Spielberg also went to school at CSULB (where the Symposium is being held). As Mr. Spock of *Star Trek* fame would comment, "Interesting....."

I created the new arrangements out of joy of creative exercise based on my research of the scores. I playfully asked myself that if a concert was planned at the Symposium, then wouldn't it be fun to have new arrangements of Max music designed on a budget? At the very least, one can have simply a piano (or harp, preferably) and a solo violin and solo cello, adding a flute and maybe even a guitar. These can be played by college students. Of course a full string performance with ample woodwinds & brass (and harp) would be a far better treatment of Steiner music but we're talking about a realistic short free concert on a budget.

The Herrmann Symposium or Festival in Georgetown in mid-April 2016 had about two dozen players for their concert (see image in the link below). I believe the professional players may've donated their services for the free event but I do not know.

<https://cometoverhollywood.com/2016/04/22/festival-explores-radio-film-career-of-composer-bernard-herrmann/>

So, once again, I decided to write a medley of Max's melodies utilizing a flute, piano, guitar, harp, solo violin, and solo cello. I could have also employed a clarinet, a bassoon, a horn, a vibe, and a few more strings but I didn't want to stretch my luck! :). Besides, I wanted to see if I could create a pleasing medley on that limited framework as a fun experiment.

By the way, I wrote another online paper this November 2017 titled "The Nature of Max Steiner's Music." That paper and this one are both on the Front Page of my Film Score Rundown original site:

<http://www.filmscorerundowns.net/>

Now: I first started on October 11, 2017 my limited arrangements project with Steiner's score for Delmer Daves' *Parrish* (1961). I could've started with the first collaboration (*The Hanging Tree* 1959) but I liked *Parrish* better and instinctively gravitated to that music. I chose to focus initially on the "Lotion" Reel 3 pt 1 cue. Since there *may* be only a piano and solo violin available only, I wrote the arrangement for them but I wrote in asterisk that if the solo cello and harp are available for a hypothetical small concert then they should play the first twelve bars only (as Steiner intended). See images immediately below, including the music as Steiner/Cutter actually orchestrated it.

https://s7.postimg.org/iak6pmb17/I_Lotion_Parrish.jpg

Max Steiner Symposium (Feb 2018)

I "lotion" [Pamish] Real 3PT1

comp. Max Steiner
arr. Bill Wrobel

Handwritten musical score for "Let It Be" (Pamish) Real 3PT1. The score is written on a grand staff (treble and bass clefs) and includes the following annotations:

- Tempo/Style:** Andante, $\text{♩} = 76$
- Arrangement:** arr. Max Stainer, Bill Wrobel
- Instrumentation:**
 - Solo Voice (SND):** The vocal line, featuring a melody with a descending scale in the final measure.
 - * Solo Viola (SND):** The viola line, featuring a descending scale in the final measure.
 - * Solo Cello (SND):** The cello line, featuring a descending scale in the final measure.
 - * Piano:** The piano accompaniment, featuring a descending scale in the final measure.
- Measure Numbers:** The score is divided into measures numbered 1 through 10.
- Other Annotations:** "I 'Let It Be' (Pamish) Real 3PT1", "arr. Max Stainer", "Bill Wrobel", "SND", "P", "Cello", "Viola", "Piano", "1-12", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", "490", "491", "492", "493", "494", "495", "496", "497", "498", "499", "500", "501", "502", "503", "504", "505", "506", "507", "508", "509", "510", "511", "512", "513", "514", "515", "516", "517", "518", "519", "520", "521", "522", "523", "524", "525", "526", "527", "528", "529", "530", "531", "532", "533", "534", "535", "536", "537", "538", "539", "540", "541", "542", "543", "544", "545", "546", "547", "548", "549", "550", "551", "552", "553", "554", "555", "556", "557", "558", "559", "560", "561", "562", "563", "564", "565", "566", "567", "568", "569", "570", "571", "572", "573", "574", "575", "576", "577", "578", "579", "580", "581", "582", "583", "584", "585", "586", "587", "588", "589", "590", "591", "592", "593", "594", "595", "596", "597", "598", "599", "600", "601", "602", "603", "604", "605", "606", "607", "608", "609", "610", "611", "612", "613", "614", "615", "616", "617", "618", "619", "620", "621", "622", "623", "624", "625", "626", "627", "628", "629", "630", "631", "632", "633", "634", "635", "636", "637", "638", "639", "640", "641", "642", "643", "644", "645", "646", "647", "648", "649", "650", "651", "652", "653", "654", "655", "656", "657", "658", "659", "660", "661", "662", "663", "664", "665", "666", "667", "668", "669", "670", "671", "672", "673", "674", "675", "676", "677", "678", "679", "680", "681", "682", "683", "684", "685", "686", "687", "688", "689", "690", "691", "692", "693", "694", "695", "696", "697", "698", "699", "700", "701", "702", "703", "704", "705", "706", "707", "708", "709", "710", "711", "712", "713", "714", "715", "716", "717", "718", "719", "720", "721", "722", "723", "724", "725", "726", "727", "728", "729", "730", "731", "732", "733", "734", "735", "736", "737", "738", "739", "740", "741", "742", "743", "744", "745", "746", "747", "748", "749", "750", "751", "752", "753", "754", "755", "756", "757", "758", "759", "760", "761", "762", "763", "764", "765", "766", "767", "768", "769", "770", "771", "772", "773", "774", "775", "776", "777", "778", "779", "780", "781

Handwritten musical score for "Lucy Theme". The score is written on a grand staff with a treble and bass clef. The Solo Violin part is on the top staff and the Piano part is on the bottom staff. The score includes measures 11 through 20, with a "Rall" marking and a tempo change to 68. The Solo Violin part has a "Solo Vln" marking and a "Lucy Theme" marking. The Piano part has a "Piano" marking and a "Lucy Theme" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo Violin

Rall.

A Tempo

Pno

Rall.

Solo

A Tempo

21 22 23 24 25 26 27 28 29 30

Cont.

Solo Violin

PNO

Completed 10/20/2017
Sunday 8:47 AM

*** NOTES FIRST 12 bars played by solo cello + harp (As Steinen intended)

Emerson Key [Parrish] Reel 3pt1 "The Lotion" max STEINER

Andante ♩ = 80

(#) Harp (00, 19, 14 20D) Lucy: "You-STA a little Tobacco Poisoning"

Piano col Harp

Celeste [Hand-copied by Bill WRABEL] Rall - - -

(12) Violins Div (sands) (ab) sands

(4) Violas

(4) VC (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

(cont.)

(cont. R3pt1) Lucy apples; bottom confanish; bark Lucy: "Feel better?"

Fag

Harp

[Hand-copied by Bill WRABEL]

(12) Violins Solo Vln Div Pizz mf

(4) Violas Div Pizz mf

(4) VC Solo cello mf

(2) CB Pizz mf

(13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24)

(cont.)

<https://s7.postimg.org/fkausyyj/The Lotion Parrish Bars 1-12.jpg>

<https://s7.postimg.org/q74ny0mjf/The Lotion Parrish Bars 13-24.jpg>

Next in my arrangements is cue II based on Reel 4 pt 4 of *Parrish* that features the lovely "Paige" melody.

(Delmore Davis)

Max Steiner Symposium (Feb 2015)

comp. Max Steiner
arr. Bill Warhol

II "Paige" [Parrish] Reel 4 pt 4

(Emerson Key)

Grazioso

* Flute (if available)

* Guitar (if available)

prva

Solo Violin

(cont.)

(cont.) II Paige

Flute (if available)

Guitar

prva

Solo Ukulele

(cont.)

(10) (11) (12) (13) (14) (15) (16) (17) (18)

[Arranged & hand-copied by Bill Warhol]

https://s7.postimg.org/7syq7dexn/II_Paige_Parrish_Bars_1-18.jpg

https://s7.postimg.org/pj0esf7y3/II_Paige_Parrish_Bars_19-38.jpg

I
(cont) Paige

Flute (F#) *(cont)*

Guitar

Piano

Solo Violin

** If guitar not available, piano top staff follows guitar notes **

II
(cont) Paige

Flute (F#)

Guitar

Piano

Solo Violin

ARR. by Bill W. Rebel

Completed OCT 23, 2017 2:12 pm Monday 99° Seattle, W.

Immediately below is how Murray Cutter orchestrated the Max Steiner sketches.

(Handwritten) [PARRISH] Reel 4 PT 4 [Paige] Music by Max Steiner
 Arch by M. Cutler

(Handwritten) Emaj7 Key **Grazioso** DVD 00:35:35

(Handwritten) Flute, Oboe, Clarinet (Bb), Horn, Harp, Celeste, Guitar, (b) I, (b) II, (4) Violas, (4) VC, (2) CB

(Handwritten) **[Hand-copied by Bill Wrobel]**

(Handwritten) Repeat 10-17

[https://s7.postimg.org/3wlebwh8r/PARRISH Paige Bars 1-17.jpg](https://s7.postimg.org/3wlebwh8r/PARRISH_Paige_Bars_1-17.jpg)

[https://s7.postimg.org/nshdqvwjv/PARRISH Paige Bars 34-38.jpg](https://s7.postimg.org/nshdqvwjv/PARRISH_Paige_Bars_34-38.jpg)

Max Steiner Symposium Feb 2018

Key: F major

Mod II

$\text{♩} = 60$

sample start

III "The New Room" [Perrish] ReAdapt3

comp. Max Steiner
arr. Bill Wrobel

Flute

*Guitar (if available)

Piano

*Solo Violin (if available)

*Solo Cello (if available)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

*use violin if cello not available
bars 1-24

(cont) The New Room

Flute

*Guitar

Piano

Solo Violin

*Solo Cello

②⑤ ②⑥ ②⑦ ②⑧ ②⑨ ③① ③② ③③ ③④ ③⑤ ③⑥ ③⑦ ③⑧

*if cello not available, use solo violin bars 29-38

(cont) The New Room

Flute

*Guitar

Piano

Solo Violin

*Solo Cello

③⑨ ④① ④② ④③ ④④ ④⑤ ④⑥ ④⑦ ④⑧ ④⑨

(A Ranged Theme - copied by Bill Wrobel)

Completed

III
E♭ major Key (Cont) The New Room
modio 1. = 60

FLUTE (b♭b)

Guitar

Piano

Solo Vln

Solo cello

[Parrish Lury 455]

modio "Lury" Theme

Solo

50 51 52 53 54 55 56 57 58 59 60 61

III
(Cont) The New Room

FLUTE (b♭b)

Guitar

Piano

Solo vln

Solo cello

62 63 64 65 66 67 68 69 70 71 72 73

Tacet all fire

Tacet all fire

[https://s7.postimg.org/brvxqc8rf/III The New Room Parrish Bars 50-73.jpg](https://s7.postimg.org/brvxqc8rf/III_The_New_Room_Parrish_Bars_50-73.jpg)

III
(cont.) The New Room

Flute (b6b) Solo

Piano

Solo Violin

max Steiner

74 75 76 77 78 79 80 81 82 83

[Completed Monday, Oct 23, 2017 9:10 pm] 80°

[https://s7.postimg.org/9ak6j6z6j/III The New Room Parrish Bars 74-83.jpg](https://s7.postimg.org/9ak6j6z6j/III_The_New_Room_Parrish_Bars_74-83.jpg)

Below are my hand-copied examples of the full score version of the same cue:

[PARRISH]

LUCY [The New Room] Reel 2 of 3

Max Steiner

DVD: 00:15:00 Mod To (Key Frame) 1:60

Flutes I & II

Oboe

Clarinets (B)

Fags

Piano

(4) VC

(2) CB

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

[Hand-copied by Bill Wadell]

<https://s7.postimg.org/f050h5fa3/Lucy New Room Bars 1-24.jpg>

[Handwritten musical score for "Phone call for Lucy"]

(b) Flg *Key* *[Phone call for Lucy]* *(Cmas/Am in key)* *Lucy: "My friend private here till August."* *max Steiner*

Fls *oboe* *CLS* *Fog* *Harp* *Piano* *Vib* *(Cmt.)*

[Hand-copied by Bill Wrobel]

(12) Vbms *(4) Vula* *(4) VC* *(2) (b)*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

mm Feb 13, 2017 mmm

<https://s7.postimg.org/9bypqal8b/Lucy New Room Bars 25-38.jpg>

[Parrish]
cont. Lucy

-2-

Lucy: "When it gets too hot, I sleep raw."

max Steiner

To E major Key (b6)

[Spanish climbs up]

[Spanish climbs down]

Rall

FLs

CLS (at)

Fags

Harp

Celeste

Piano

[Hand-copied by Bill Wrobel]

I

II

Violas

VC

CB

39 40 41 42 43 44 45 46 47 48 49

mm Feb 13, 1917 1:08pm PST

(cont)

https://s7.postimg.org/d8c1mcqt7/Lucy_New_Room_Bars_39-49.jpg

By the way, here is my 2009 rundown analysis of Parrish :

<http://www.filmscorerundowns.net/steiner/parrish.pdf>

Handwritten musical score for "Lucy Kiss" by Max Steiner. The score is for a film cue, likely from "The Hanging Tree" (1959). The title "Lucy Kiss" is written in red ink. The score includes parts for various instruments and vocals.

Handwritten Annotations:

- [Parrish]
- ent Lucy
- Elmer Key
- (Lucy Theme)
- [Parrish's Lucy Kiss]
- Lucy's "Wow!"
- ...You sure know how to kiss
- Max Steiner
- [Hand-copied by Bill Wadell]

Instrumental Parts:

- Eng. Horn
- Clar
- Fag
- Harp
- Piano
- Guitar
- I
- II
- Violon
- VC
- CB

Measure Numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

Red Stamp: Mon Feb 13 2017 7:34pm

https://s7.postimg.org/qchlz30vf/Lucy_New_Room_Bars_50-63.jpg

Next are cues IV-V-VI that feature themes from *The Hanging Tree* (1959), including the "Frail" theme (played by Gary Cooper), The Hanging Tree theme, and the Elizabeth theme (played touchingly by Maria Schell).

By the way, here is my rundown analysis of the score:

<http://www.filmscorerundowns.net/steiner/hanging-tree.pdf>

IV FRail Theme [The Hanging Tree]

Comp. Max Steiner
ARR. Bill Wrobel

Handwritten musical score for "IV FRail Theme [The Hanging Tree]". The score is arranged for Flute, Piano, Solo Violin, and Solo Cello. It includes tempo markings such as "Mod To 80", "Rit", "a Tempo", "Solo", "Slowly", and "Rit". The score is divided into sections, with some parts marked as "Cont." (Continued). The score is written on a single page with a large margin on the right side.

(Cont) IV Frail

Rit.

Flute

Piano

Violin

Cello

Completed Tues Oct 24, 2017 3pm 105°

moderato $\text{♩} = 80$

V Hanging Tree Theme

comp. Max Steiner
arr. Bill Warbel

* Piano (use harp if available)

* Solo Violin (use Violin if cello not available)

* Solo Cello (if available)

[Completed Tues, Oct 24, 2017 4pm 105°]

Largo $\text{♩} = 45$

VI ELizabeth Theme

Reed bpt 4

Andante $\text{♩} = 105$

Flute

Piano (on harp)

Solo Violin

* Solo Cello (if available)

(cont.)

[https://s7.postimg.org/k02gpeq57/IV Frail Theme Bars 37-42 V Hanging Tree Theme VI ELizabeth Th.jpg](https://s7.postimg.org/k02gpeq57/IV_Frail_Theme_Bars_37-42_V_Hanging_Tree_Theme_VI_ELizabeth_Th.jpg)

Max Steiner Symposium (Feb 2018)

(cont) VI Elizabeth

Flute

PNO (orchestr)

Solo vln

Solo cello

(12) (13) (14) (15) (16)

(cont) VI Elizabeth

Flute

PNO

Solo vln

Solo cello

(17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28)

[Completed Tuesday, Oct 24, 2017 7:31pm PST 95°]

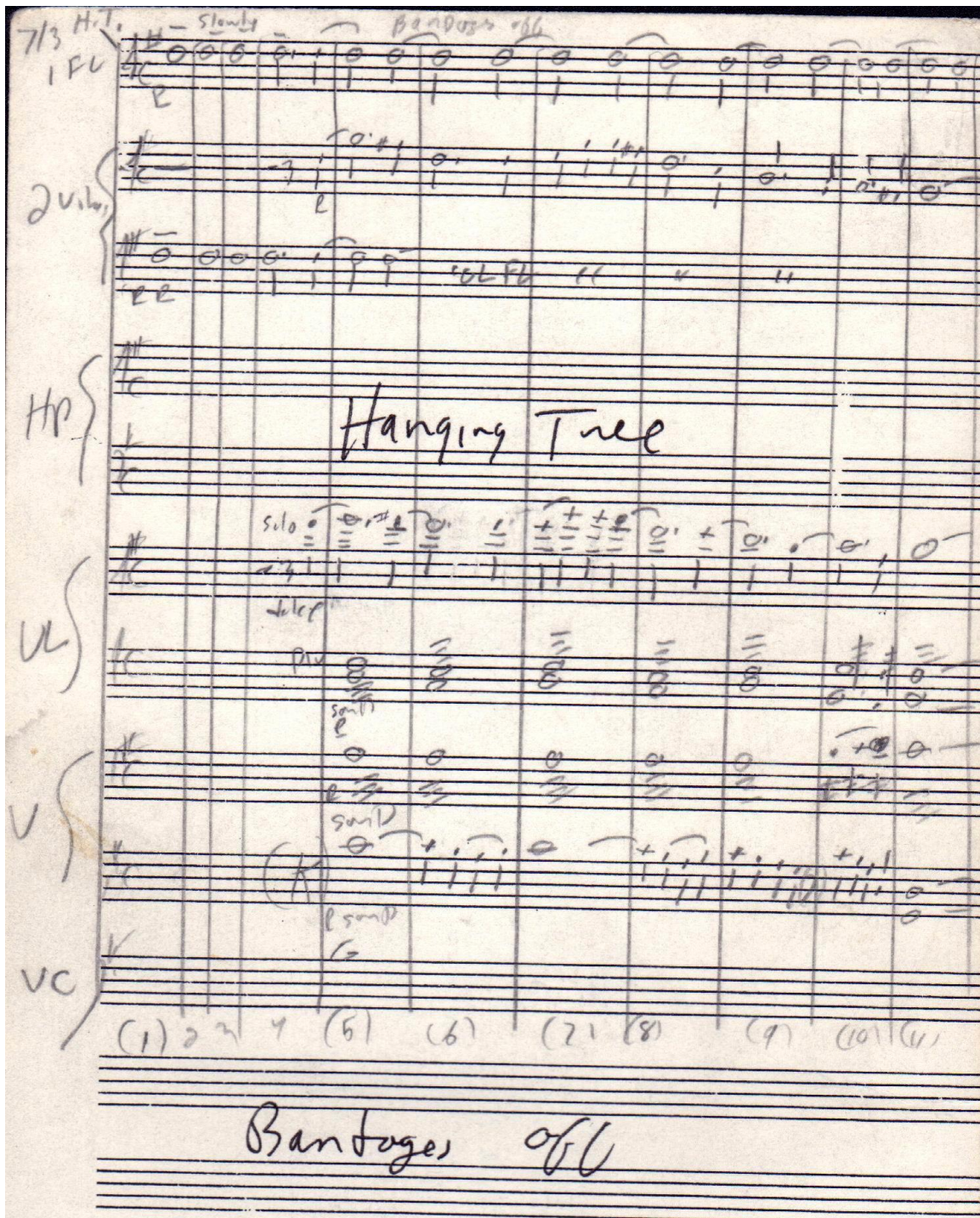
[https://s7.postimg.org/guhuypmt7/VI Elizabeth Theme Bars 7-28.jpg](https://s7.postimg.org/guhuypmt7/VI_Elizabeth_Theme_Bars_7-28.jpg)

Next immediately below are samples of my hand-copied versions of these cues starting with the Frail theme. I first used the Reel 2 pt 3A cue (Ministration to Girl). Then I sequenced to Reel 7 pt 3 (Bandages Off scene). For instance, Bars 1 thru 11 of that full score cue equates to Bars 31-41 of my arrangement.

Handwritten musical score for Reel 2, pt 3, A Bars 8-12. The score includes staves for Vibe, HP, Celeste, Vln, V, VC, and CB. The music is in 4/4 time with a key signature of one sharp (F#). The Vibe part has circled bar numbers 8 through 12. The HP part has a 'rit.' marking. The Celeste part has 'a tempo' and 'd.c.' markings. The Vln part has 'col.' markings. The V part has a 'p' marking. The VC part has a 'p' marking. The CB part has a 'p' marking. The score is written on aged paper with various musical notations including notes, rests, and dynamic markings.

https://s7.postimg.org/6ygrzfrff/Reel_2_pt_3_A_Bars_8-12_ministration_to_girl.jpg

https://s7.postimg.org/w4hq6dnln/Reel_7_pt_3_bandages_off.jpg



Cue arrangement V (The Hanging Tree Theme) is based on Reel 6 pt 2 of the movie. The full score version is shown in the hand-copied image immediately below:

https://s7.postimg.org/8rjonwhsr/Reel_6_pt_2_Rune_is_very_handsome.jpg

62 Slowly Elizabeth: "Rune is very handsome, I know..."

HP {

Urb {

Solo

VC {

CB

(1) (2) (3) (4)

Hand copied by Bill Wetchel

HP {

Urb {

VC {

CB

(5) (6) (7) (8)

6/4
2 Fls

H. Trapp

Solo

mf molto saggi,

HP

FLS

VC

CB

Hand-copied by Bill Winkler

FLS

HP

Vlns

Vio

VC

(5) (6) (7) (8)

Cont
6/4
HP

Piano

Vln

V

VC

ch

(9) (10) (11) (12)

Hand-copied by Bill Weibel

Violin

V

VC

(13) (14) (15) (16)

The image shows a handwritten musical score on two pages. The top page contains measures 9 through 12, and the bottom page contains measures 13 through 16. The score is written for a 6/4 time signature. The instruments listed on the left are Piano, Violin (Vln), Violoncello (VC), and Contrabass (ch). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is hand-copied by Bill Weibel.

Next is cue VI of my arrangement or the "Elizabeth" theme in *The Hanging Tree*. I used the Reel 6 pt 4 cue as the template when temporarily blind Elizabeth was alone in the back cabin while Frenchy is outside looking at her through the window, ready to make an unannounced visit. My hand-copied versions of the full score version is shown in the previous two pages and in the image immediately below. Note that in the movie, Bars 1 thru 4 were dialed out, not heard.

https://s7.postimg.org/fxbfpw117/Reel_6_pt_4_Bars_1-8.jpg

https://s7.postimg.org/wxubykti3/Reel_6_pt_4_Bars_9-16.jpg

https://s7.postimg.org/ut9yxif0r/Reel_6_pt_4_Bars_17-22.jpg



Next is cue VII A *Summer Place* arrangement of the Pine Island theme in Bars 1-8, then the famous Molly & Johnny melody in Bars 9-20. The Reel 3 pt 1 cue was my template for the arrangement. Then I sequenced to the Reel 7 pt 2 Hiding Among the Rocks music for Bars 21-43.

comp. Max Steiner
ARR. Bill Wrobel

VII "A Summer Place" medley

Lento
J. = 65 (Pine Island Theme)

FLUTE Solo

Solo Vln (sawd)

① ② ③ ④ ⑤ ⑥ ⑦

FLUTE

Piano (harp is available)

* guitar (if available)

* Harp (if available)

Solo Vln

Solo Cello (if available)

⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

FLUTE

PNO

* Harp (if available)

Solo Vln

Solo Cello

21 22 23 24 25 26 27 28

VII
(cont) A summer place melody

Flute

piano

Harp

Solo Violin

Solo Cello

(cont.)

29 30 31 32 33 34 35 36

VII
(cont) A summer place melody

Flute

Piano

Harp

Solo Violin

Solo Cello

Rall.

Adagio $\text{♩} = 66$

Solo

Violon

27 38 39 40 41 42

(cont.)

cont
VII
Summer Place

Violin

Harp

* use Piano if no harp is available

43

Completed Wed OCT 25, 2017 3:17pm PDT 98°

https://s7.postimg.org/9xsa0hdhn/VII_A_SUMMER_PLACE_medley_Bars_1-28.jpg

https://s7.postimg.org/cgdz0ltwr/VII_A_SUMMER_PLACE_medley_Bars_29-43.jpg

Below is my hand-copied full score version of Reel 3 pt 1:

https://s7.postimg.org/mqgdzz9jf/3_pt_1_Bars_1-14_orchestrated.jpg

https://s7.postimg.org/4nnb8tiuj/3_pt_1_Bars_15-23_orchestrated.jpg

By the way, here is my 2004 rundown of the score:

<http://www.filmscorerundowns.net/steiner/summer-place.pdf>

Reel 3 Ft 1 [Bright Dreams - the Garden (Molly + Johnny Theme)]

Ethereal

A Summer Place

Music by Max Steiner
Hand-rewritten by Bill Wrobel

Handwritten musical score for "A Summer Place" (Reel 3 Ft 1). The score is written for a full orchestra and includes the following parts:

- Flute:** [Cued in] (marcato)
- Alto Flute:** Solo (marcato)
- Oboe:** Solo (poco accel.)
- Clarinet (Bb):** Solo (poco accel.)
- String Section:** I (16) Snds, II Snds, Violas (6) Snds, VC. The strings play a rhythmic pattern of eighth notes.
- Other Instruments:** Horns, Harp, Bass Clarinet (Bb), and Violoncello (VC).

The score is divided into measures 1 through 14. The tempo and mood are indicated as "Ethereal" and "marcato". The key signature is one sharp (F#).

Measure 1: Flute and Alto Flute enter with a melodic line. The strings play a rhythmic pattern.

Measure 2: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 3: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 4: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 5: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 6: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 7: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 8: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 9: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 10: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 11: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 12: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 13: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Measure 14: Flute and Alto Flute continue their melodic line. The strings play a rhythmic pattern.

Cont R3pt1 The Garden (molly & Johnny) A Summer Place Music by Max Steiner
 Hand-rep'd by Bill Wrobel

Handwritten musical score for "A Summer Place" by Max Steiner, hand-rep'd by Bill Wrobel. The score is for a full orchestra and includes parts for Clarinet I, Clarinet II, Bass Clarinet, Tenor Saxophone, Vibraphone, Harp, Piano, Guitar, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into measures 15 through 23. The music features a prominent melody in the Clarinet I part, with various instrumental textures and dynamics throughout. The score is handwritten on a single page with a pinkish background.

Next are some of the full score versions of the Reel 7 pt 2 "Hiding Among the Rocks" dramatic cue (that is rather Herrmannesque).

https://s7.postimg.org/hf1hfganv/Hiding_Among_the_Rocks_R7_pt_2_Bars_1-10.jpg

[Reel 7012]

AgiTato (Misterioso)

Hiding Among The Rocks (A Summer Place)

Music by Max Steiner

2 Fags (mf) (K)

Harp

Piano I (mf) (K)

Piano II (mf) (K)

VLWS I (16)

VLWS II (16)

VC (16)

CB (16)

Hand-copied by Bill Weibel

2 Cls (8)

Bassoon (8)

Fags (7)

Harp

Piano I (7)

Piano II (7)

VLWS (7)

VC (7)

CB (7)

(cont)

$$6/8 - 2/4$$

cont R 7p2 [Hiding Among The Rocks] A Summer Place

music by max striney
hand-copied by Bill Wardel

Handwritten musical score for a symphony orchestra, measures 11-16. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Piano, and Cello/Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

https://s7.postimg.org/8ws1b6h0r/Hiding_Among_the_Rocks_R7_pt_2_Bars_11-16.jpg

Next is the Cue VIII medley of a few *Susan Slade* themes. This is the shortest of my ten medley cues. I confess that the main reason for this is that I only minimally researched the full score back in September 2003. The first part of the medley is based on the Reel 3 pt 2 New House (ala Family) cue. Nice scene & beautiful music! The second part of the medley is based on the spritely Susan/Deck Walk cue of Reel 1 pt 4.

By the way, here is my 2009 rundown analysis of the score (along with *Rome Adventure*):

<http://www.filmscorerundowns.net/steiner/susan-slade.pdf>

Max Steiner Symposium (Feb 2018)

VIII Susan Slade

comp. Max Steiner
arr. Bill Wrobel

Adagio $\text{♩} = 64$

Harp (Piano)
(use piano if no harp is available)

Solo Violin

Flute

* Harp (use piano if no harp)

Solo Violoncello

Rit. $\text{♩} = 90$

(cont.)

(cont.) VIII
Susan Slade

Allegretto $\text{♩} = 120$

Flute

* Guitar (if available)

Piano

* Harp (if available)

Solo Violin

* Solo Cello (if available)

Rit. $\text{♩} = 90$

Broad slower

no to esp

(cont.)

[https://s7.postimg.org/c66ghqsaj/VIII Susan Slade Bars 1-17.jpg](https://s7.postimg.org/c66ghqsaj/VIII_Susan_Slade_Bars_1-17.jpg)

end VIII Susan Slade medley

Flute

(pno) *use piano if harp not available

Harp

Solo vln

Solo cello

Rall

Rall, n

18 19 20

Completed Wed, Oct 25, 2017 7:04 pm EDT 84°

[https://s7.postimg.org/4q76vycz/VIII Susan Slade Bars 18-20.jpg](https://s7.postimg.org/4q76vycz/VIII_Susan_Slade_Bars_18-20.jpg)

Next is the full score equivalent of the New House music:

[https://s7.postimg.org/n71lm9s3v/Susan Slade Reel 3 pt 2 Bar 82 on.jpg](https://s7.postimg.org/n71lm9s3v/Susan_Slade_Reel_3_pt_2_Bar_82_on.jpg)

Slade "I Think I'm going to say" 3/2 24:47

(11) 19/1 a Tempo

FL

Oboe

CL

Fog

Vib

HP

Pnc

(9) (8) (7) (6) (5) (4) (3) (2) (1) a Tempo 23:30 "let's go on, it's beautiful!" 24:47

VC

V

VC

C1

3/3 slowly (80) (83) (84) (85) (113) hand-written by Bill Winkler

Next is the Reel 1 pt 4 full score version (Deck Walk cue):

[https://s7.postimg.org/y6msxx897/Susan Slade Reel 1 pt 4-2 pt 1 Bars 1-8.jpg](https://s7.postimg.org/y6msxx897/Susan_Slade_Reel_1_pt_4-2_pt_1_Bars_1-8.jpg)

Slade 7:51 R114 - 211

allargando

Clarinet

Fog

Guitar

Violin

Viola

VC

CB

Hand-written musical score for a piece titled "Slade 7:51 R114 - 211". The score is written on a single page of aged paper. It features a variety of instruments: Clarinet, Fog, Guitar, Violin, Viola, VC (Violoncello), and CB (Cello). The tempo is marked "allargando". The score is divided into measures, with some measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f". The bottom of the page is signed "p. 14 Hand-written by Bill W. W. W."

[https://s7.postimg.org/c7geaqtzv/Susan Slade Reel 1 pt 4-2 pt 1 Bars 41-42.jpg](https://s7.postimg.org/c7geaqtzv/Susan_Slade_Reel_1_pt_4-2_pt_1_Bars_41-42.jpg)

p 10
 E.H. 9:09

(b₂ b₃) CLS
 mf

H. CL
 mf

Fogs

Hrs

Hp
 BROAD

Violin
 mf molto esp.

V
 mf

VC
 arco

CB

(41) (48)

Next is the cue IX medley arrangement of a few *Rome Adventure* themes, starting with the exuberant Rome Adventure melody.

https://s7.postimg.org/uctcou3sr/IX_Rome_Adventure_Medley.jpg

Then I show examples of the full score versions I hand-copied when I researched the music back in February 2014. The second part of the medley is the "College" theme that is actually the final part of the Main Title.

https://s7.postimg.org/riq7bfrcr/Main_Title_Bars_10-16.jpg

https://s7.postimg.org/g6dltp0ob/Main_Title_Bars_32-42.jpg

By the way, here is my rundown analysis of *Rome Adventure* (along first with *Susan Slade*):

<http://www.filmscorerundowns.net/steiner/susan-slade.pdf>

Max Steiner Symposium (Feb 2018)

Maestoso $\text{♩} = 76$ II "Rome Adventure medley" Main Title
comp. Max Steiner
arr. Bill Wabel

Flute (##)
Harp (Use piano if harp is not available)
Solo Violin
Solo Cello (if available)

(Cont.)

Rall.
Flute (##)
Harp
Solo Violin
Solo Cello

(4) (5) (6) (7) (8) (9)

III "Rome Adventure" Andante $\text{♩} = 80$
"collegio"
Flute (##)
Harp (Use piano if no harp)
Solo Violin
Solo Cello

(10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21)

Completed Wed
Oct 25, 2017 9:00pm
79°
arr. Bill Wabel

Rome Adventure Cont. M.T.

(P. 4)

(#)

Fls

Ob

cls

BCL

Fags

Hrs

Toti

[Hand-copied by Bill W. Rebel]

Pcs

Tuba

Chime

HP

Vcl

Vcl

Vcl

CB

1135 am

cont. Main Title Rome Adventure

(#) (p. 10) (p. 11)

Oboe

Clarinet

HP

Vib

Cello

Hand-copied by Bill Worchel Feb 6 2014 12:24pm

I

II

V

VC

CB

(32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42)

Finally we come to the cue X medley of *Spencer's Mountain* theme. The movie is a warm, big family-oriented picture full of traditional values and some simple dilemmas (a new dream house versus a son's higher education). The music starts off with Max arranging the traditional theme of "America the Beautiful" that then seques to the "Mountain" motif (that also starts my medley arrangement from the Main Title).

https://s7.postimg.org/d0t03tpvf/X_Spencer_s_Mountain_Medley_Bars_1-30.jpg

https://s7.postimg.org/toki6c02j/X_Spencer_s_Mountain_medley_Bars_31-68.jpg

MAX STEINER Symposium (Feb 2018)

Maestoso

$\text{♩} = 95$

X Spencer's Mountain medley
(Main Title)

Comp. Max Steiner
ARR. Bill Westbrook

Flute (b♭)

Harp (if available)

Piano

Solo vln

Solo cello (if available)

1 2 3 4 5 6 7 8

(cont.)

(cont.) Spencer's Mt.

Flute (b♭)

Harp

Piano

Solo vln

Solo cello

9 10 11 12 13 14 15 16 17 18 19

(cont.)

(cont.) X Spencer's Mt.

Flute

Harp

Solo vln

Solo cello

20 21 22 23 24 25 26 27 28 29 30

(Cont) S. Spacca: MT

Flute

Harp

pno (p) - - - - - *use piano if celli not available*

Solo vln (non-Trem)

Solo cello

31 32 33 34 35 36 37 38 39 40 41 42 43

Flute

Harp

pno

Solo vln

Solo cello

con moto "I'm going with you"

44 45 46 47 48 49 50 51 52 53

Flute (bb)

Harp

Piano

Solo vln

Solo cello

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

(Cont.) X Spencer Mt. medley

RIT.

Flute (b6)

Harp

PNO

Solo Vln

Solo Cello

Solo

Rit edim

(use pno if harp is not available)

(69) (70) (71) (72) (73) (74) (75) (76) (77)

(Cont.) Spencer Mt.

Flute

Harp

Solo Vln

Solo Cello

Solo

me sear timide

Pizz

(78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90)

(Cont.) Spencer Mt medley

Flute

Harp

Piano

Solo Vln

Solo Cello

Slower

grazioso ♩=84 (Library)

(91) (92) (93) (94) (95) (96) (97) (98) (99)

(cont.) Spereimnt medley

Handwritten musical score for the first system, labeled "(cont.) Spereimnt medley". The score is for four staves: Flute (F#), Harp, Solo Violin, and Solo Cello. The Flute part has a "Sustain" marking. The Harp part has a note "(piano is no harp available)". The Solo Violin part has a "Solo" marking. The Solo Cello part has a "Solo" marking. The music is in 3/4 time. The system ends with a double bar line and a "(cont.)" marking.

Handwritten musical score for the second system, labeled "(cont.) Spereimnt medley". The score is for four staves: Flute (F#), Harp, Solo Violin, and Solo Cello. The Flute part has a "Sustain" marking. The Harp part has a note "(piano is no harp)". The Solo Violin part has a "Solo" marking. The Solo Cello part has a "Solo" marking. The music is in 3/4 time. The system ends with a double bar line and a "(cont.)" marking.

Handwritten musical score for the third system, labeled "(cont.) Spereimnt medley". The score is for four staves: Flute (F#), Harp, Solo Violin, and Solo Cello. The Flute part has a "Sustain" marking. The Harp part has a note "(piano is no harp)". The Solo Violin part has a "Solo" marking. The Solo Cello part has a "Solo" marking. The music is in 3/4 time. The system ends with a double bar line and a "(cont.)" marking.

Handwritten musical score for the fourth system, labeled "(cont.) Spereimnt medley". The score is for four staves: Flute (F#), Harp, Solo Violin, and Solo Cello. The Flute part has a "Sustain" marking. The Harp part has a note "(piano is no harp)". The Solo Violin part has a "Solo" marking. The Solo Cello part has a "Solo" marking. The music is in 3/4 time. The system ends with a double bar line and a "(cont.)" marking.

https://s7.postimg.org/ba9z1tsrf/X_Spencer_s_Mountain_medley_Bars_156-177.jpg

Max Steiner Symposium (Feb 2018)

Flute

* Harp
Use piano if harp not available

Solo Violin

Solo Cello

Rit.

Finale

156 157

[Completed Thurs, OCT 26, 2017 8:47 pm] ARR. Bill Winkler

Next immediately below is a section of the Main Title I hand-copied of the "Mountain" motif (as per the cue sheets):

Main Title

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Horn

Piano

Harmonium

Hand-copied by Bill Winkler

Hand-copied by Bill Winkler

And here is the Postimage link of the top half of the full score:

https://s7.postimg.org/7dwn5wsd7/Main_Title_Bars_5-12_top.jpg

By the way, here is my 2003 (updated with images in 2016) rundown analysis of *Spencer's Mountain*:

<http://www.filmscorerundowns.net/steiner/spencer.pdf>



Immediately below is my hand-copied image of Bars 19-24 of Reel 1 pt 2 that is the template for my arrangement, Bars 16-21.

https://s7.postimg.org/pgppxggln/Reel_1_pt_2_Bars_19-24.jpg

https://s7.postimg.org/dg49wjtpn/Reel_1_pt_2_Bar_53_to_end.jpg

Handwritten musical score for a medley, featuring staves for various instruments and vocals. The score is titled "110 P.S. 16. Spencer's mt" and includes a "Solo" section. The instruments listed on the left are FL (Flute), Vibe (Vibraphone), HP (Harp), VL (Violin), V (Viola), VC (Violoncello), and CH (Chorus). The score includes handwritten notes such as "2:58 Reel 1 pt 2", "cancel previous ending signature", "pan to Spencer log cabin", "let it ring out", and "let ring". The score is marked with bar numbers (19, 20, 21, 22, 23, 24) and includes a bracketed note: "Hand-copied by Bill Wehler".

Next are Bars 53 thru 68 of Reel 1 pt 2 that is the basis of my cue X medley Bars 34-49.

11b Spanish w/ P. 14

CL *Clay boy washes*
Forre before chaves (en la red de la)

HP

VL

V

VC

CB

"Western" Rhythm

(53) (54) (55) (56) (57) (58) (59) (60)

[Hand copied by Bill Wrechet]

CL

HP

VL

V

VC

CB

Cmaj 6th
C/E/G/A

(61) (62) (63) (64) (65) (66) (67) (68)

Handwritten musical score for a band, titled "I'm going with you's". The score is written on multiple staves, including parts for E.H., 2cls, 2Fags, 2Hns, HP, Pian, 12vtr, 4V, 4VC, and 2CB. The notation includes various musical symbols, clefs, and dynamics. A handwritten note "(Spencer's MT)" is visible. The score is marked with a key signature of one flat and a time signature of 4/4. The bottom of the page includes a list of notes: (1) Bb 2nd inv (2) C 2nd inv (3) F 2nd inv (4) G 2nd inv (5) A 2nd inv (6) B 2nd inv (7) C 2nd inv (8) D 2nd inv.

https://s7.postimg.org/ndfapvojf/Reel_1_pt_3_I_m_going_with_you.jpg

Next are Bars 1 thru 8 of the full score version of my arrangement of Bars 50-57. This is Reel 1 pt 3 when Grandpa says, "I'm going with you!"

Skipping to Reel 6 pt 3, we come to the full score version of Bars 1 thru 14 that I hand-copied that corresponds to Bars 90 thru 109 of my medley. This is that very delightful and funny scene between sexy Claris & naive Clay boy at the new library. This is one of my favorites scenes & cues in the movie.



https://s7.postimg.org/pko4r1j23/Reel_6_pt_3_Bars_1-9_Claris.jpg

6/3 Spencer's mt

2 HRS. Solo

Vibe

1 HP

1 Clob

Handwritten by Bill Wreghel

HP

VLS

V

VC

CB

Faster

(1) (2) (3) (4) (5) (6) (7) (8)

(9) (10) (11) (12) (13) (14)

Finally, the image below corresponds to the final bars of my medley for cue X of *Spencer's Mountain*, Reel 6 pt 3:

https://s7.postimg.org/i5ysyu4y3/Reel_6_pt_3_Bar_47-.jpg



Spencer's

4 well, go ahead"

cont'd 1/3 Solo mod To

61

62

63

64

65

66

67

68

69

RIT.

2:08

Hopefully, somewhere, someday, this Steiner arrangement will be performed! That would be a pleasant & melodic probability! :).....

Completed Monday, November 14, 2017 at 7:51 pm PST 62 degrees
(c) Copyright 2017 Bill Wrobel

